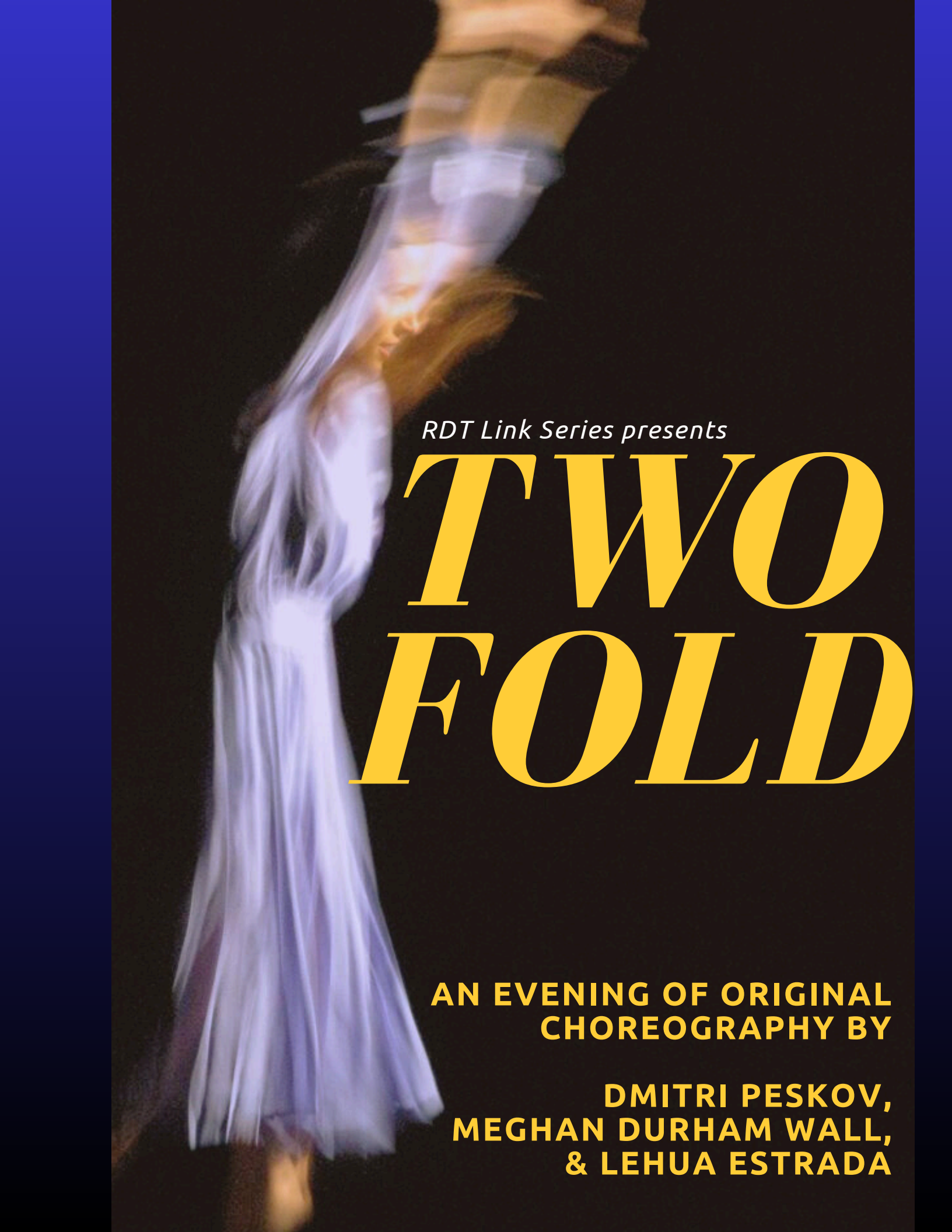




RDT Link Series presents

TWO FOLD

**AN EVENING OF ORIGINAL
CHOREOGRAPHY BY**

**DMITRI PESKOV,
MEGHAN DURHAM WALL,
& LEHUA ESTRADA**



TWOFOLD

*Leaona Wagner Black Bock Theatre
August 14-15, 2025
7:30pm*

PRESENTED BY RDT'S LINK SERIES

Co-producers: Meghan Durham Wall & Dmitri Peskov

Choreography: Lehua Estrada, Dmitri Peskov, and
Meghan Durham Wall

Lighting Design: Spencer Brown

*Generous support for Twofold comes from
RDT's Link Series, ZAP, Snow College Dance,
Westminster Dance, Westminster University's Gore
Summer Research Grant, DEXO, and individual donors.*

REPERTORY
DANCE
THEATRE



We are dead stars (premiere)

Concept, movement score, video editing, and costume/set design:
Meghan Durham Wall

Choreography: Meghan Durham Wall, in close collaboration with jo
Blake and Dmitri Peskov

Performers and original movement improvisation: jo Blake
and Dmitri Peskov

Music: Sound score edited by Meghan Durham Wall, sourced and
excerpted from “Chi Hydrae” by European Southern Observatory;
“Lucky” by Michael Wall; “Apollo 11-3” NASA Recordings; “Sun” by
Guenter Houdek and Douglas Gough; and “3105” by Michael Wall.

Video Imagery: “Chi Hydrae,” “Sun,” and “RR Lyrae” by John Stuart
Reid and James Stuart Reid at CymaScope

Program note:

*But mostly we're forgetting we're dead stars too, my mouth is full
of dust and I wish to reclaim the rising—*

* * *

*We've come this far, survived this much. What
would happen if we decided to survive more?*

-from “Dead Stars” by Ada Limon

Werklyfe (2024)

Choreography, performance, sound score editing, and costume
design: Meghan Durham Wall

Music: Sound score sourced and excerpted from internet content by
Imany, World One Tube, Victoria Turk, Veggie Tales, and Oner Zeynel.

Program Note:

werk (v): to do something to an exceedingly excellent capacity

*lyfe (n): any system that fulfills all four processes of the living state,
namely: dissipation, autocatalysis, homeostasis, and learning*

The Dying of the Light (2025)

Choreography: Dmitri Peskov with dancers

Music: "The Deer's Cry" by Arvo Pärt

Performers: Ivy Davis (soloist) with Cate Bean, Tylee Coates, Cadence Hansen, Milly Jensen, Megan Kelley, Mandy Noblett, Emily Riding, Maren Rodgers

Costume design: Dmitri Peskov with dancers

Mask design: Ellen O'Keefe

Content warning: flashing lights

Program note:

*"Grave men, near death, who see with blinding sight
Blind eyes could see like meteors and be gay,
Rage, rage against the dying of the light."* -Dylan Thomas

The Alex (Dmitri?) Show (Excerpt) (premiere)

Choreography, performance and costume design: Alexandra Bradshaw-Yerby and Dmitri Peskov

Music: Minuet from "Suite in the old style" by Alfred Schnittke and "Te Quiero, Dijiste" by Nat King Cole

Confessional (premiere)

Choreography: Meghan Durham Wall, in close collaboration with the performers

Performers: Lehua Estrada, Eileen Rojas, Corinne Penka, and Meghan Durham Wall

Text/Music: Sound score edited by Meghan Durham Wall, "Ars Poetica" by Carmen Giménez; "Partita for 8 Singers: 3. Courante" (excerpt) and "Plan & Elevation: V. The Beech Tree" by Caroline Shaw; "Sometime" by Sweet Honey in the Rock (excerpt).

Costume design: Meghan Durham Wall with the performers

Program note:

"One of the most vital ways we sustain ourselves is by building communities of resistance, places where we know we are not alone."
-bell hooks

O-Six (2023)

Choreography: Lehua Estrada with the dancers and Megan McHugh

Music: “Sun” and “Trumpet 3” by Michael Wall; and

“Letters of a Traveller” by Olafur Arnalds and Alice Sara Ott.

Performers: Devin Etcitty, Kylie Lloyd, Samantha Matsukawa

Sound editor: Ken James

Costume design: Lehua Estrada with the dancers

Set design: Lehua Estrada

Program Note:

Inspiration for O-Six came from the story of Yellowstone National Park’s famous and powerful wolf, Female 06. After hearing 06’s choice to honor her true nature and abilities, leave her pack, hunt on her own, refuse multiple courtships by potential mates, and elude park rangers, I was inspired by her bravery but mostly by her grounding in her sense of self and natural surroundings. 06 was an enigma to those who studied her, yet her story echoed in my consciousness as familiar, and her arrival into Yellowstone, the unknown boundaries that surrounded her, and her untimely death are metaphors to the lack of value and acceptance of diverse populations in our society.

The use of glassine obscures the audience’s ability to witness 06 continually without some level of strategic placement, patience, and playing her game as would happen in nature and by 06’s cunning choice.

frío, frío, frío (2025)

Creative director: Dmitri Peskov

Choreography, text, and costume design: Dmitri Peskov, Stephanie Stroud, Meghan Durham Wall

Performers: Stephanie Stroud and Meghan Durham Wall

Program note:

“Even as I hold you I am letting go.” - Alice Walker

the empty home of a heart in trouble (2025)

Choreography and text: Jenn Chandler and Dmitri Peskov

Performer, music, and costume design: Jenn Chandler

Program note:

"A rough sound was polished until it became a smoother sound, which was polished until it became music."

-from "Everyday Enchantment of Music" by Mark Strand

wherever we are we are what is missing (2024)

Choreography and costume design: Dmitri Peskov with Salt Lake

Ballet Cooperative

Music: Jenn Chandler

Performers: Daniel Rei Cohen, Megan Fotheringham,
Katelynn Killian, Sarah Rinderknecht, Severin Sargent-Catterton,
Carly Schaub, Ashley Jian Thomson

Program note:

A study of movement and space, of sound and breath.

Production Team

Technical Director and Lighting Design: Spencer Brown

Stage Manager: Madison Hill

Sound Operator: Heidi Andre

**Graphic Design, Marketing/Promotion, Technical Coordination,
and Artist Liaison:** Meghan Durham Wall

*Special thanks: Stephanie Shiozaki, Lynne Larson, Nick Cendese,
Becky Dawson, Ryan Holyoak, Amy Taggart, Snow College Dance,
Westminster University and Westminster Dance, DEXO,
Carly Schaub, Irene Loy, David Martin-Audette, Summer Spence,
Weber State University Dance Department, Michael Wall,
RDT's Link Series, ZAP, and each participating artist.*

ARTIST BIOGRAPHIES

Heidi Andre (they/she) is an incoming junior at Westminster University studying Computer Science who jumps on the chance to work on dance and theatre shows. Some of the recent shows Heidi has worked on include Ride the Cyclone as the front of house mixer, The Taming as a co-sound designer, and a sound board operator for dance shows like Ripple Effect and Tidal Motion.



Catherine Bean (she/her) is a sophomore at Snow College where she has only been dancing with Snow College Dance Company for one semester, but has loved her experience so far. She danced as a child but stopped until joining the Manti High School Dance Company, where she was appointed to the vice president position during her senior year. Catherine has had many opportunities to choreography in the past and will hopefully have many more in the future. She is so grateful for those opportunities as they helped her grow as a dancer. Catherine is so excited to see what comes next in her dancing journey!



Joseph "jo" Blake (he/they) is an artist, educator, and choreographer whose work intersects dance, community, and interdisciplinary collaboration. A graduate of the University of Utah (BFA) and University of Washington (MFA), jo has performed and created work across the U.S., Europe, South America, and Southeast Asia. As Director of joBdance | a conceptual experience, he leads a project-based company fusing movement, sound, and media.

Blake's evening-length works include [dis]connect. and the multi-iteration coincidences, when we meet up., most recently premiered with Ririe-Woodbury Dance Company in January 2025. His environmental collaboration with photographer Steve Korn, Ballo Conservatio, premiered at Weber State University in April 2025.

A former company member of RWDC (2003–2013), jo has performed work by legends such as Joan Woodbury, Bill T. Jones, and Trisha Brown. He is currently Vice Chair of RWDC's Board of Trustees, Chair of the USHE Dance Program Committee, and Dance Program Director at Weber State University, where he advocates for equity, innovation, and socially engaged artmaking.



Alexandra Bradshaw-Yerby (she/her) is a dance artist, educator, and writer recently relocated to Bryan, Texas. She previously served as Associate Professor of Dance and Director of the Dance Program at Southern Utah University and performed internationally with Ririe-Woodbury Dance Company. Before that, she worked as a freelance artist in San Francisco, New York City, and Israel. Alexandra has taught at the University of Utah, Brigham Young University, University of Washington, University of Wyoming, University of Mississippi, University of Georgia, and The Royal Ballet School/Tumbuka Dance Company in Zimbabwe, among many others. Her recent choreographic work includes Superwomen, Open & True, Chorus of One, 7 & 1, and Brace. She is thrilled to rejoin the Utah dance community for Twofold.



Spencer S. Brown (he/him) is a seasoned Lighting Designer and Technical Director with an extensive career spanning both the national and international performing arts scene. After earning his BFA in Production Design from the University of Utah, he pursued an MFA in Lighting Design at the University of Massachusetts, deepening his expertise and creative vision.

Upon graduating, Spencer moved to New York City where he served as Production Manager and Lighting Designer for the prestigious Trisha Brown Dance Company. His work brought him into collaboration with iconic figures such as Mikhail Baryshnikov and Bill T. Jones, while also contributing to numerous Off-Broadway productions. Over the course of a decade, he designed for more than 150 venues across 28 countries.

Returning to his roots in Salt Lake City, Spencer continued to influence local theatre as a freelance designer for esteemed companies including Hale Center Theatre, Salt Lake Acting Company, Salt Lake Grand Theatre, and Sandy Arts Guild. His creative direction extended into large-scale live events, serving as Lighting Director for The Red Hot 4th celebration at Rice Eccles Stadium, Laser Show Designer for the Utah Jazz, and Torch Night Lighting Director for the 2002 Salt Lake Olympics.

In 2010, Spencer joined Westminster University as Technical Director and Adjunct Professor, where he shares his wealth of experience through courses in Lighting Design, Stage Management, and technical theatre. His mentorship bridges professional practice with academic rigor, inspiring the next generation of designers and production leaders.



Jenn Chandler (she/her) is an actor, musician, composer, and educator. She originated the role of the female Bank Manager in the 2nd National Tour of *Once* and has acted at numerous regional theatres, including the Utah Shakespeare Festival, the Paramount Theatre, the Ensemble Theatre Company, Capital Repertory Theatre, Mason Street Warehouse, and Bucks County Playhouse. She is also an active pit musician, and has composed and performed music for various theatrical productions. You can find her original music on all streaming platforms. Jenn is currently an Assistant Professor teaching acting and musical theatre at Snow College. She earned her MFA in Acting from the University of Nevada Las Vegas, an MA in Classical Acting from the London Academy of Music and Dramatic Art, and has undergraduate degrees in Cello Performance and Theatre Education from Brigham Young University.
www.jennchandler.com



Tylee Coates (she/her) is a dancer, performer and choreographer based out of Salt Lake City. With over 16 years of dance experience, she began her training at a local studio before graduating from the Salt Lake School for the Performing Arts. Tylee earned her associate's in dance degree from Snow College in 2024, where she performed as a soloist in works presented at the American College Dance Association as well as being an ensemble member for a work by Dmitri Peskov showcased at RADFEST. She has performed with Ririe-Woodbury Dance Company and freelanced across the Salt Lake Valley, performing in multiple shows: the Sample Series Showcase by Salt Lake Ballet Cooperative and Deseret Experimental Opera, Tara Jo's first Full length show, Monday Movement Lab, and currently, with Allium Movers for their second season. Tylee founded Amor Dance Creative in the summer of 2024, a project dedicated to fostering community and growth through movement. In fall 2025, she will be continuing her journey towards a Bachelors degree in Dance at Utah Valley University.



Ivy Davis (she/her) has been dancing for 15 years. She grew up as a competitive dancer through high school and has graduated with her Associates Degree in Dance from Snow College. While attending Snow College, Ivy was a member of the Dance Company where she served as the team captain for her second year. She had the opportunity to attend the American College Dance Association twice and have her choreography chosen to be adjudicated. She has been a part of the RAD Midwest Dance Festival in Michigan and is currently dancing with Amore Dance Company. Ivy is a true performer at heart and can't wait to see where dance takes her next.



DESERET EXPERIMENTAL OPERA (DEXO) began as a group of artists in 2013, organized by Logan Hone, Jesse Quebbeman-Turley, and Luke Swensen and then formally incorporated with nonprofit status in 2019. DEXO specifically provides professional opportunities for artists to develop their skills and build important connections to local artists and audience participants. While producing “opera” is in DEXO’s mission statement, the original founders defined opera as simply involving text, sound, and movement. With this founding principle, the DEXO production range is vast, producing operas on bikes, in attics, improvised operas, rock operas

with singing rocks and trains, works about real figures in history, fan-fiction of historical figures, and imagined characters. DEXO added Salt Lake Ballet Cooperative (SLBC) to its umbrella in 2021 with a partnership with Westminster Dance. SLBC provides community-based movement training offering donation based classes five times per week. Dmitri Peskov's piece 'wherever we are we are what is missing' was commissioned for DEXO's Sample Series in Fall 2024.



Lehua Estrada (she/they) is a dance artist, educator, movement specialist, and wellness and belonging facilitator. She believes in fractioning perfectionist tendencies in movement and dance to celebrate and cultivate the whole person. Dancing professionally for over 20 years, Lehua has toured within the U.S. and internationally with a variety of artists and organizations such as Tzveta Kassabova, Nikolais Dance Theater, Ririe-Woodbury Dance Company (RWDC), PEARSONWIDRIG DANCETHEATER, Cie. Willi Dorner, Natosha Washington, The Utah Opera, NOWID, and as a solo artist doing site-specific, durational, and social commentary dances and films. Her choreography has been presented at the Dumbo Dance Festival in Brooklyn, the Red Rock Dance Festival, RWDC's Momentum, Playground Dance Project, and colleges in Arizona, Wisconsin, and Utah. Lehua earned an MFA in Dance from the University of Wisconsin – Milwaukee, and she has been on dance faculty at Dance West Fest, Southern Utah University, Brigham Young University, Maryland Youth Ballet, and Utah Valley University (UVU). She is currently the Director of Dance at Judge Memorial High School and adjunct faculty in the Department of Philosophy at UVU.



Devin Ettcity (he/him) holds a BS in Mathematics from Columbia University. While at Columbia he attended classes at Barnard where his joy for dance sprouted. Since living in Utah, Devin has branched out into various forms of art making and movement. He has danced in works by Lehua Estrada and Joanna Kotze, performed in PDP and the Dumbo Dance Festival in Brooklyn, studied Jiu Jitsu, written screenplays, and created a screen dance entitled "My Fractured Masculine Body, My Feminine Indigenous Soul" based in the landscapes of the Wasatch Front and incorporates his own original poetry as sound score.



Cadence Hansen (she/her) is a choreographer and performer. Having just earned her Associate degree in Dance at Snow College, she plans to continue her education this fall at Southern Utah University to earn a Bachelor's degree in Dance Education. Cadence received her early training at Gravity Dance Center and was a dedicated member of the Granger High School Dance Company. Her training spans modern, contemporary, ballet, hip-hop, and jazz. She has performed in works by members of the Ririe-Woodbury Dance Company, *Brahms' Waltzes* by Charles Weidman (staged by Anne Marie Loesh), and pieces choreographed by Dmitri Peskov, James Morrow, Katelyn Killian, and Jenny Mair. Cadence also had the opportunity to perform at the Midwest Regional Alternative Dance Festival (RAD Fest) in Kalamazoo, Michigan. These diverse experiences have strengthened her technique, expanded her artistic range, and deepened her passion for both performance and dance education.



Madison Hill (she/her) is a senior at Westminster University pursuing a BFA in Production and Design with a focus in prop design and stage management. Her credits include Stupid Ghost (Assistant Stage Manager), The Oresteia (Stage Manager), as well as working behind the scenes and as prop designer on a handful of shows at Westminster. Madison plans on finishing up her last two semesters whilst simultaneously improving her ever growing list of skills before she sets out to work in and around Salt Lake City.



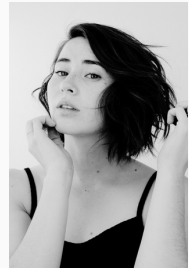
Emily Jensen (she/her) has been dancing for 17 years and is currently a sophomore at Snow College. She is excited to start her second-year dancing with Snow Dance Company. Emily spent most of her childhood dancing at Dancemaker Studio and served as her Junior high dance company's captain. As a junior in high school, she joined Murray Dance Company and served as the social chair her senior year. Emily has trained in various styles but particularly enjoys jazz and ballet. She's very grateful to have had many opportunities to choreograph. She has choreographed 8 dances, one of which was chosen by Snow Dance Company to be performed in ACDA's 2024 informal showcase.



Megan Kelley (she/her) is a dance major at Snow College who plans on pursuing a career in dance.



Kylie Lloyd (she/her) graduated from the University of Utah's Modern Dance Program and has spent the last several years dancing in the kitchen with her kids. Since moving back to Salt Lake City, she has reconnected with the local dance community & is so happy to be dancing again. She has a deep appreciation for authenticity, human connection, & storytelling in dance and in life.



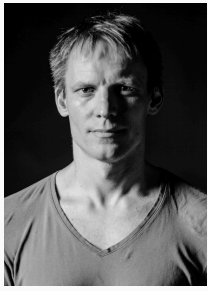
Samantha Matsukawa (she/her) is a dancer, choreographer, and multidisciplinary movement artist. With a BFA in Modern Dance and a BA in Art History from the University of Utah, she projects a blend of dance training and aesthetic insight. Her creative vision is defined by vulnerability, collaboration, and the shared magic of movement. In addition to her work as a performer, Samantha is a published author with literary works centering on her Japanese American experience and biracial identity.



Mandy Noblett (she/her) has been dancing for 11 years, and is a sophomore at Snow College where she is excited to start her second year dancing with Snow Dance Company. When she was little, Mandy spent most of her time dancing with Dance N' Toes until she graduated from that studio at the end of her 8th grade year. Mandy then started dancing on her High School's Dance Company and was a captain her junior and senior year. She served as Junior Captain and President in those years and loved every opportunity that came from those positions. Mandy has danced many different styles but mostly enjoys contemporary dancing. She likes to express her feelings and stories through dance. Mandy has choreographed several dances including one spring semester at Snow, and really enjoys sharing emotions through dance. Mandy hopes to continue her dance journey at Snow College and is looking forward to the new year.



Corinne Penka (she/her) graduated with a BFA in Modern Dance from the University of Utah in 2005. She has since been teaching movement in a number of communities, but most steadily as a BTSALP Dance Specialist in the SLC public school system to K-6 students. She has also performed with several local theater/dance companies, some of which include RawMoves, Movement Forum, The Penguin Lady Dance Collective, and Pygmalion Productions. Her latest exciting venture is pursuing a Masters Degree in Dance/Movement Therapy through Lesley University in Massachusetts. She is also the proud mama of two precocious little girls, a well-practiced coffee sipper, and an avid trail runner. She is profoundly grateful to be involved with this project and would love to extend a special "thank you" to her partner Matt for supporting her in all her latest adventures.



Dmitri Peskov (he/him) is the Chair of the Snow College Dance Program where he also serves as the Associate Professor of Dance. Recent creative research includes live and video presentations at Our Stories Dance Festival (Germany/Israel), All That Dance Festival (Korea), Festival de Videodanza de Puerto Rico, Cuadro por Danza Festival in Venezuela, Montrose International Screendance Festival. FilmFest by Rogue Dancer as well as Dumbo Dance Festival and Dance Now Festival in New York City. He is the winner of MyPrize Poetry Award, Emigrant Poetry Award and a semifinalist for the Russian Prize Award for poetry writing and he also serves as one of the editors and founders of the independent online Russian language literary journal "Clover."



Emily Riding (she/her) is a recent graduate from Snow College with an associate's degree. Her love of dance started in North Carolina where she started with studio ballet at the age of 3. At 10, she moved to Utah and continued to explore dance through middle school, high school and now college. Her favorite genre of dance is Contemporary Improv, which she hopes to keep working on in the future. Her real passion is for circus arts, including silks and spinning trapeze. She appreciates all that she has learned from the cast of "The Dying of the Light" is grateful to have the opportunity to dance together one last time.



Maren Rodgers (she/her) is a mover and creator based in Salt Lake City, Utah. She performed pieces created by Ririe-Woodbury Dance Company, Charles Weidman (set by Anne Marie Loesch), Dmitri Peskov, Jessica DiMauro Marks, Zach Marshall, and many more. She had the opportunity to showcase her own choreography for the 2024 Northwest American College Dance Association conference while also performing works by Dmitri Peskov, which was selected for the Gala performance both in 2023 and in 2024. As a member of the Snow College Dance Company from 2022-2024, she was able to present a piece at the RAD Fest in Kalamazoo, Michigan and attend ACDA both years. Now attending Utah Valley University, she is pursuing a Bachelor of Fine Arts in Modern Dance. She is excited to join UVU's Synergy Dance Company in Fall 2025. During the summer seasons, Maren is the assistant director of Amor Dance Creative along with Tylee Coates.



Eileen Rojas (she/her) is a Colombian-American dance artist and LCSW based in SLC, UT. She received a BS in Psychology and a BFA in Modern Dance from the U of U in 2004 and completed a Masters Degree in Social Work in 2010. Eileen has spent the last 15 years working with individuals and families in community, clinical, and educational settings. She spent a decade as a company member in RawMoves Dance Co. and Movement Forum Dance Co. and has done a myriad of freelance projects with local and national choreographers. Eileen currently runs her own private practice, Rojas Counseling and Consulting, where she supports underrepresented teens, adults, & families. Eileen brings her worlds together by creating and facilitating somatic based mental health and wellness workshops and trainings for community organizations. She continues to feed her artistic side by teaching master classes & workshops, taking class, choreographing, songwriting, and collaborating as a free-lance dance artist. Her greatest joy is to travel and adventure with her two kiddos and her partner in crime.



Stephanie Stroud's (she/they) Salt Lake City directing credits include Dreamers (Immigrant's Daughter), Worship (Immigrant's Daughter), My Brother was a Vampire for the Edinburgh Fringe Festival '25 (Immigrant's Daughter and Lil Poppet Productions), Medea (The Classical Greek Theatre Festival), The Realistic Joneses (Wasatch Theatre Company in association with Lil Poppet Productions), and In Your Dreams (Sackerson). Utah acting credits include Misery (Immigrant's Daughter and Lil Poppet Productions) and Small Box with a Revolver (DK Theatricals @ The Great Salt Lake Fringe Festival). In Chicago, Stephanie has worked with such theatre companies as Saltbox Theatre Collective, Something Marvelous, Second City, Profiles Theatre, Steppenwolf (EXPLORE: The world of Detroit), Victory Gardens, and Mortar Theatre

Company. Stephanie is an Artist in Residence with Immigrant's Daughter, a founding member of Lil Poppet Productions, and was a founding member of Mortar Theater Company in Chicago. Stephanie is a member of Actors Equity Association, Stage Directors and Choreographers, and an alum of Lincoln Center Director's Lab.



Meghan Durham Wall (she/her) is a dance artist, educator, and advocate who focuses on human connection, universal design, creative aging, and healing-centered practices through dance. She has enjoyed a fulfilling career as a professional dance artist, performing on stages from New York City (Lenape land) to Singapore (Orang Laut land), and having her original choreography produced across the US (Turtle Island). Beyond dance choreography, Meghan's recent theater credits include choreography for *My Brother was a Vampire* for the Edinburgh Fringe Festival '25 (Immigrant's Daughter and Lil Poppet Productions), *Medea* (The Classical Greek Theatre Festival), and *Ride the Cyclone* and *Stupid Ghost* (Westminster Theatre Arts). She is currently an associate professor and chair of the dance program at Westminster University, having enjoyed previous dance faculty positions at The Ohio State University, Princeton University, Temple University, University of Utah, BalletMet, and Bates Dance Festival. She also serves as a consultant to the Adult Disability Arts Program at Tanner Dance at the University of Utah.

Welcome. We're glad you're here.

In a time when our world often feels uncertain and disconnected, TWOFOLD is an invitation to come together. This collaborative evening is about the act of gathering, bringing more than 25 artists together in generative inquiry. It's about listening, responding, and creating something together that none of us could make alone. TWOFOLD is about dance-makers creating work at a specific stage of life and in a particular moment in time, cultivating presence and sustainability.

Intentionally choreographed on performers of varying backgrounds, ages, and experiences, the program highlights the importance of difference and the power of shared expression. Each piece invites the audience to witness collaboration in action — a testament to how bodies, stories, and voices can weave new meaning and resilience in an unraveling world.

Our work is beautifully supported by the lighting artistry of Spencer Brown, whose thoughtful designs bring depth and resonance. His visual landscapes not only frame the movement but also deepen its meaning and help us see in new ways.

Looking ahead, our hope is for TWOFOLD to grow into an ongoing collective — a space where different artists can convene regularly to create, collaborate, and share new work with the community. Tonight is both a celebration of what we've made and an open door to what comes next.

Thank you for collaborating with us in meaning-making.

-Meghan & Dmitri

